

## LYRICS TO LIFT YOUR LIFE

The words of Songs and Hymns from “*Singing the Word*” © 2009 © 2014 by Hugh G Wetmore

### 15g DRUM-BEAT OF THE AGES

[A steady drum beat introduction, with tubular bells, brushes - that continues through stanza 1]

Hear the drum-beat of the ages  
marking out our passing time;  
set in motion at Creation,  
tracing his'try line by line.  
God created in His image  
male and female humankind,  
innocent in their perfection  
harmonising with God's mind.

[a steady flowing beat with tubular bells, brushes]

This perfection was disrupted  
by rebellion's arrogance,  
God and Man were disconnected  
through sin's disobedience.  
Lies and Murder in the fam'ly,  
violent crime spread all around,  
till God sent a Flood to stop it,  
start again on earth's new ground.

[at 'disrupted': a different, jerky drum-beat]

[cymbal clash at 'stop']  
[steady flowing beat with brushes]

Bringing Israel out of Egypt,  
God gave Moses His good law,  
but rebellion's proud defiance  
made them sin just as before.  
God sent prophets with His message,  
calling them to turn, repent,  
but they slipped back into sinning,  
spurning those whom He had sent.

[back to the jerky drum-beat of v2]

[cymbals on 'turn' and '-pent']  
[continue jerky drumbeat]

Finally God came in person,  
'Jesus' was His earthly name.  
But His people turned against Him ~  
as He died, He took sin's blame.  
All the universe was silent,  
Hist'ry's drum-beat was not heard  
as the sins of sinful people  
with His body were interred.

[steady flowing beat with brushes]

[jerky beat again]

[drum-beat stops - silent]

Drums announce the Resurrection  
bringing hope to humankind.  
We, in Christ, are reconnected  
to the God whom we'd defied.  
He now gives His Holy Spirit  
to empower our lives reborn,  
til we hear the final drum-beats  
in His heav'n forevermore!

[resume with a steady beat, cymbal with 'Res'; brushes, but crescendo-ing]  
[cymbal with 'hope']  
[steady beat, brushes, adding tubular bells - still crescendo-ing]

[a grand climax of beats, bells, add cymbals, but no brushes]

Words: Hugh G Wetmore

inspired by drummer Kevin leRoux to imagine Drums telling the Bible story of Salvation

Genesis 1-8; Exodus 1,12,20; 2 Chronicles; The Gospels, esp Matt 21:33-46; Acts 1:8; Romans 6-8; Revelation 21,22

Metre: 8787D

Tunes: Lux Eoi CD 10.10, Ode to Joy CD 10.13, or Looking Forward (H G Wetmore, harmonised by H Hudson) CD 10.9,

- whichever tune, use special drum effects - ad lib with imagination (though it can be sung without them).

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Contact: **Africa:** [info@ccli.co.za](mailto:info@ccli.co.za); **Europe:** [info@ccli.co.uk](mailto:info@ccli.co.uk); **Asia Pacific:** [info@ccli.au](mailto:info@ccli.au); **Global/N America:** [info@ccli.com](mailto:info@ccli.com)

**Enquiries, Sheet Music** for all original song-music, and **CD trax** for most songs:

**contact:** Hugh G Wetmore: [wetmore@singingtheword.co.za](mailto:wetmore@singingtheword.co.za)